

Annual Examinations for Secondary Schools 2023

YEAR 10

**ENGLISH
LISTENING COMPREHENSION**

TIME: 20 minutes

TEACHER'S PAPER

Instructions for the conduct of the Listening Comprehension Examination

Listening and Viewing Instructions:

The exam should take approximately 20 minutes. Before the Listening and Viewing Examination, please ensure that the equipment is functioning properly, that all students are able to follow, that the sound is clear and the voices are intelligible. Teachers / invigilators are asked to play the 20-minute recording in its entirety and to only stop it when it is over. The intervals are included in the recording. The following script is included in case the recording malfunctions and the teacher would need to read the text. Thank you.

Narrator says:	Annual Examination 2023, Core Curriculum Programme, Year 10, Listening. This exam should take approximately 20 minutes. You will listen to and view two texts. You have the listening examination questions in front of you. You will now listen to the questions on Text 1. Then you will listen to Text 1. After, you will be given 2 minutes to answer the questions on Text 1. You will listen to Text 1 for a second time and finally you are given 2 minutes to check your answers. The same will be repeated for Text 2. You are allowed to write during all parts of the listening comprehension.
Text 1 Questions read	Now listen to the questions for Text 1.
Narrator says:	You will now listen to and view Text 1. You may answer your questions while listening.
Text 1	<i>Audio-visual</i>
Narrator says:	Now you have 2 minutes to answer questions on Text 1. I will read the questions again. You may answer the questions while I am reading.
2-minute timer	
When the two minutes are up, narrator says:	You will now listen to and view Text 1 for the second and last time. You may answer your questions while listening.

Text 1	Audio-visual
Narrator says:	Now you have 2 minutes to check your answers on Text 1. I will read the questions again. You may answer the questions while I am reading.
2-minute timer	
Text 2 Questions read	Now listen to the questions for Text 2.
Narrator says:	You will now listen to Text 2. You may answer your questions while listening.
Text 2	Audio text
Narrator says:	Now you have 2 minutes to answer questions on Text 2. I will read the questions again. You may answer the questions while I am reading.
2-minute timer	
When the two minutes are up, narrator says:	You will now listen to Text 2 for the second and last time. You may answer your questions while listening.
Text 2	Audio text
Narrator says:	Now you have 2 minutes to check your answers on Text 2. I will read the questions again. You may answer the questions while I am reading.
2-minute timer	
	Please put your pens down. This is the end of the Year 10 CCP Annual Examination 2023.

Listening Task 1 - Audio-visual

Transcript

Text 1: Watch and listen to this video about the maintenance of a roller coaster.

This is the big one!

It's one of the fastest, tallest roller coasters in Europe. At 67 metres high, it dominates Blackpool skyline and every year, over 1 million people clamber aboard this monster to experience the ultimate thrill.

But before the theme park opens its doors, the trains and track have to be tested.

First, engineers harness themselves to different sections of the ride and have a good look around. They're checking for things like loose bolts, rust, contamination from grease or oil and any foreign objects. Stuff that could get in the way of the train as it hurtles around the track at 120km per hour.

When the engineers give the track the all-clear, sandbags are strapped into the train to simulate passengers and it gets sent around the track once at full speed.

There are four sets of three wheels that hold each car onto the track and they must all be inspected along with the rest of the undercarriage. "We've got the main running wheels. We've got the side friction wheels and the upstop wheels cause all we do with these is we just turn them and make sure there's no cuts in them and just make sure they're in good condition. These are the main brake fins that stop the train. We're going to make sure that these brake fins there's no contamination on them at all and then mainly we check for all axle bolts, axle pins, flat bar bolts, flat bar mechanisms...make sure everything's all in place."

In high season, this ride gets stopped and checked three times a day. The biggest danger is if one of the coaches comes to a sudden halt and the following coach hurtles around a corner and smashes into it. So, they have to test the emergency brakes. They simulate a stricken coach here...and send a second coach on its way. It should automatically sense there's a blockage on the line and come to a halt.

It does! So, the ride is declared fit for use.

<https://www.youtube.com/watch?v=3sS4nT5odP4>

Roller Coaster Testing: National Geographic I didn't know series

Listening Task 2 – Audio

Transcript

Text 2: Listen to a part of an audiobook.

The Unlucky Theatre;
by Elliott O'Donnell

For many years there was a theatre in London which was regarded as unlucky because for a very long time no play produced in it was a success. It was called the Savoy Theatre. It so happens, people believed that it was visited by ghosts, and this made its reputation even worse.

When my best friend Ferdinand heard about this theatre, he wanted to spend a night there as he had a great interest in the ways and habits of ghosts.

He asked me if I knew who owned the theatre, and I told him that the owner was Peter Lindsey. Ferdinand soon went to see him and asked if he could keep watch in the theatre for a night. Lindsey agreed on condition that he did not tell the media, and that whatever happened was kept a secret. It was arranged that Ferdinand goes to the stage door at eleven o'clock on a Monday night in June, and that after ringing the doorbell three times, he is allowed to enter the theatre.

Ferdinand was eagerly looking forward to the night, and at last it arrived. He went to the Savoy at the correct hour, rang the stage-door bell three times, and was let in by the night watchman. The watchman showed him round the building, explained to him what to do if there was a fire, and left him alone in the theatre. The place seemed lonely. There was an uncomfortable stillness which was broken only by occasional noises such as one hears in old, empty buildings at night.

Ferdinand wandered up and down stairs and along the passages on various floors, looked at the seating areas and then went round behind the stage. The dust lay thick on the boards, and there were signs everywhere of lack of care and attention.

Ferdinand was looking at the remains of a large black insect and hoping that there were no more live ones around, when he suddenly heard a movement in the nearest dressing room. He slowly opened the dressing-room door and looked in. A man was doing something to a stage helmet. The man turned round and saw Ferdinand. A guilty, surprised look appeared in the stranger's eyes and, since the watchman had told him that there was nobody in the building, Ferdinand asked him what he was doing there. There was something strange about the man. His clothes had long been out of fashion and somehow he did not seem quite real.

"Who are you?" Ferdinand asked, "And what are you doing with that helmet?"

He took a step towards the man, who suddenly and without explanation disappeared into thin air. This shocked Ferdinand, but he gradually calmed himself down. And although he was still rather frightened, he continued to explore the dusty old dressing room.

Adapted from "The Unlucky Theatre" by Elliott O'Donnell in "Stories of Detection and Mystery"